



AFRICA
GLOBAL

Contemporary Art
from Africa and the
African Diaspora

NEW ACQUISITIONS:

**THE SÉGOU
COLLECTION**
(I'VE KNOWN RIVERS)

Dadouda Traore

L'union autour de l'espoir, 2022

51 x 44 ½", 130cm x 113cm

Mixed media work on metal

Art

OF TRANSFORMATION™

2023 Presented by
Ten North Group

Gallery Hours:

Dec. 2nd – 9th: 10:00 am – 10:00 pm

Dec. 10th: 10:00 am – 5:00 pm

On View: Dec 2nd – Dec 10th, 2023

Curated by: Professor Abdoulaye Konaté

Location: The HURT Building, 490 Opa-locka Blvd.,
Opa-locka, FL 33054

Born on the bank of the Niger River in Segou, the historic capital of the Bamana people of Mali, this exhibition is an ode to Langston Hughes' speaking of rivers the Mississippi, the Congo, and the Nile, to highlight the lines of continuities in Africans' productions of visual meanings. The resistance by contemporary African artists to the hysterical rise of politico-religious fundamentalisms signs fundamental ruptures: refusal of dogmatism, refusal of the submissive artist, and refusal of the passive attitude of the audience. On these triple refusals, informed by a consciousness of the role of art in the society in which they live, the artists create visual expressions that blur the boundary between the traditional and the contemporary. Still linking to Hughes, *I've Known Rivers* articulates a form of creative energy generated by the self and the self's relationship to the sacred in a process that recodes an African politico-spiritual identity face to current upheavals that beset the Black World.

The aesthetics that grid *I've Known Rivers* are then shifts, allowing a renewed thought of the Black World less guided by hegemonic discourses and the rapports of domination, but by an idea that it forms a space of experimentation prefiguring "*All the World's Futures*." There would be something new in these artistic and cultural processes through which Africa anticipates the contours of a post-World Order. By these means, *I've Known Rivers* is a way of complicating the global; to make it not a forced encounter under the banner of an imperialistic globalization, but the outcome of a remembering of that which has been violently separated.

AFRICA
GLOBAL

MIAMI ART WEEK
2023 OPA-LOCKA

