

**Charles Adams Gallery**  
602 Avenue J, Lubbock, TX 79401  
(806) 788-1008  
[www.charlesadamsgallery.com](http://www.charlesadamsgallery.com)  
Instagram @charlesadamsgallery

Miami Art Week  
Artwork and Information

## Artists Represented

### Maisie Alford

Maisie Marie Alford b.1983, is an artist who lives and works in Lubbock, Texas. She received her BFA from Texas Tech University in 2011.

Maisie has exhibited in over 40 solo, invitational, group, and juried exhibitions, with recent exhibitions including Rural Elements, Marfa Open 2018, 5th Annual Artspace111 Regional Juried Exhibition curated by Christina Rees of Glasstire, Design on a Dime NYC, and Sweet Sixteen at Flight Gallery in San Antonio.

Her work has been featured in publications including Glasstire's Panhandle South Plains Laissez-Faire, written by artist and curator Hills Snyder.

Maisie's art is in private collections around the globe and is sold through Saatchi Art Online and Charles Adams Gallery in Lubbock, Texas. She has participated in artist residencies including The Kienholz Schoolhouse Residency in Hope, Idaho, and the Creative Passage New Mexico Residency in Vadito, New Mexico.

Maisie has also curated/co-curated, planned, organized, designed, and installed many exhibitions over the last decade including "44 Artists from Texas" (a three-part exhibition series), "Hills Snyder: Altered States (Part Two)", "Ice Cream, You Scream", and Bruce Lee Webb "UFOs Are Real".

Maisie is a busy girl!

Website: <https://www.maisiemariealford.com/bio>

Insta: @maisiemarieart

### Shannon Cannings

Shannon Cannings grew up in the suburbs of Pittsburgh, PA. She received her BFA from Tyler School of Art in Philadelphia, PA and her MFA from Syracuse University in Syracuse, NY, both degrees are in Painting. She has been an instructor and now Assistant Professor of Practice at Texas Tech University for 20 years.

She is currently represented at Charles Adams Gallery in Lubbock, Cris Worley Fine Arts in Dallas, and at Anya Tish Gallery in Houston. She has been a Hunting Prize finalist 4 times, has had her work included in; New American Painting, the Texas Biennial, several art fairs, and museum exhibitions, and many solo and group shows in 12 states.

“It is impossible to ignore the current media battle between unbridled gun culture and control. Marketing lulls us into states of unquestioning acceptance of gun culture and marketing as truth. I hope to engage viewers to question with me and explore their own relationships with guns and gun culture and how they relate to play.” - Shannon Cannings

Website: <https://www.shannoncannings.com/>

Insta: @shannoncannings

### **John Chinn**

John Chinn was born in Galveston, Texas in 1951 where his parents were living while his father was attending medical school. He also grew up in Colorado City, Texas, left for college at A&I University in Kingsville, TX for a year and from there attended Texas Tech University in Lubbock, graduated in 1976 with a BFA in Art.

John worked around Texas in a nomadic way for a few years working in construction while still pursuing art. When he returned to Lubbock in the 90's, John was dedicated to his art making and finally knew his method.

This one semester job turned into something that lasted for eighteen years until John's retirement in May of 2017. Though it was a wonderful job, teaching him a lot about himself and others, John knew it was time to get back to art.

“I was lucky to have continued to concentrate on my art during my time teaching at Tech, because it's what I am and what I choose to do. The best way to inspire students to make art is to show them that it's not just a job, it's a commitment, and that it can be done as a professional occupation. I loved teaching art, and I'm an artist first and foremost. I have been a very lucky person by being stubborn in my choice of work. Because of that, I have achieved a certain satisfaction in my life. Being retired means I'm free to get to work.” - John Chinn

Website: <https://www.johnchinn.net/>

### **Hannah Dean**

Hannah Celeste Dean is a painter with recent exhibitions including the Open Space, National Juried Exhibition at the ICOSA Art Collective in Austin, TX, the 2019 Assistance League Houston Celebrates Texas Art (curated by Whitney NY assistant curator Jennie Goldstein), The Fifth Annual Juried Exhibition at Artspace111 (curated by Christina Rees, Editor at Glasstire.com), TX 17 Biennial, Rising Eyes of Texas 2014 and 2015, and publications including The Menteur Magazine Annual 2019 (Kent University in Paris), New American Paintings MFA Annual #111, and Art Tour International Summer Issue 2016.

She has been a finalist in the Hunting Art Prize 2014 and 2015. Her illustrations have been published in the California Law Review and the Harvard Journal of the Legal Left. Her work is in private collections

around the globe and is sold through Saatchi Art Online and Charles Adams Gallery in Lubbock. Prints of her work are available through Artfully Walls and Anthropologie.

Hannah founded The Bowerbird and occasionally writes for Glasstire.com and Southwest Contemporary magazines. Other publications include contributions for the catalogues of the 2018 Austin Fusebox Festival and the 2019 Contemporary Art Museum Plainview exhibition, Rural Elements. She curates the annual \$#%& Show in Lubbock at 5&J Gallery, now in its seventh year. She taught studio art and painting for over 8 years at Lubbock Christian University and Texas Tech University.

She serves as Cloudcroft Schools PTO Secretary, is a member of the Village Library Advisory Board, and is the Vice President of the non-profit, Friends of the Library. Hannah was born in Midland, TX, and grew up in Artesia, NM. She moved to Lubbock when she was 17 to go to college and lived there for 15 years. Since 2018, she now lives in the 600+ person town of Cloudcroft, NM with her husband, daughter, and dog.

Website: <https://www.hannahdean.co/>

Insta: @hannahdeanfineart

### **Wade Elliott**

Wade Elliott is a folk artist from Clovis, NM where he works as a high school physics and math teacher. Wade has just begun his journey into art and is a bit of an outsider. He has visited Charles Adams Gallery over the years and was mentored with Charles Adams' encouragement. Wade is currently painting West Texas and New Mexican landscapes, often including portraiture, fauna, or architecture of the region. Quintessentially western in his motifs, Wade contemporizes these stereotypical subjects with palatable areas of wide brush strokes and tighter moments of photorealism. An exceptionally talented, untrained artist, Wade Elliot possesses the spirit of the Southwest. Wade will be presenting his first Solo-Exhibit at Charles Adams Gallery in 2024.

### **B.C. Gilbert**

In 1997, B.C. Gilbert graduated with a BFA in Painting from Cameron University, Lawton, OK. He continued his education at Texas Tech University, graduating in 2001 with an MFA. He currently has works displayed at The Charles Adams Gallery in Lubbock, Tx.

“For the first 25 years of my art career, I primarily identified as a mixed media painter and printmaker. Although I have a sculpture background, I primarily steered away from it as a medium for various reasons. The work I am currently producing is inspired by a lot of the same things that fueled my past work, just now in a different format.” - B.C. Gilbert

Website: <https://www.bcgilbert.com/>

Insta: @B.C.Gilbert

### **Lahib Jaddo**

Lahib Jaddo is an Iraqi-born artist based in Texas who has worked across the mediums of painting and sculpture for over three decades. Lahib was born in Baghdad in 1955 to Turkmani parents from Kirkuk and Tel-Afar. The first of five siblings, she spent her formative years in Iraq and Lebanon before immigrating to the US in 1976.

She eventually settled in Lubbock, Texas, where she earned a Master of Architecture and Master of Fine Arts at Texas Tech University. She began her studio practice in 1990 and went on to teach for twenty years in the College of Architecture at Texas Tech University.

Jaddo's work initially focused on painting, but gradually shifted to mixed media and sculpture. She has exhibited her work nationally and internationally and is the subject of the award-winning feature-length film, Jaddoland.

"Remembering the women in my family are at the center of this work. I draw from my memories of their movements, language, and clothing. I tell stories about their lives. Some of these stories reimagine the past, others dream of a future. Through painting, I remember the landscapes that held us. Through sculpture and abstraction, their bodies take on new and inspiring forms. Ultimately, I created these works to give me a sense of peace and inspiration in a world that seems currently difficult." - Jaddo

Website: <https://www.lahibjaddo.com/>

Insta: @lahibjaddo

### **Chisum Justus**

American Artist Chisum Miles Justus is native to the Llano Estacado Plains of West Texas, where working the land was a means of living. This would later lend inspiration to the forms present in his work.

Chisum works in a cross-disciplinary mode, producing work that straddles the barriers which typically divide Painting and Sculptural practice. In 2008 he received his bachelor's in fine arts in Painting from Texas Tech University in Lubbock Texas. In 2011, he received his Master of Fine Arts in Painting from the University of Florida in Gainesville, Florida.

He taught at the University of Florida, Gainesville and Flagler College, St. Augustine during his stay in Florida. He currently works and resides in Lubbock Texas where he teaches Drawing & Design at Texas Tech University.

Insta: @chisumjustus

### **Amy Kim**

Amy is a faculty member and gallery director in the University of Texas Permian Basin's Department of Arts. She holds an MFA in photography from Texas Tech University's School of Art and an MFA in Arts Administration from Texas Tech's School of Theatre and Dance. She has exhibited at the CICA museum in Seoul, South Korea, in Ping-yao, China, and across the US. Her book chapter "Photographic Arts and Fake News" was published in Teaching About Fake News published by the Association of College and Research Libraries (2021). Her current project Wolfcamp Catalogue, responding to the Texas oil industry, won the Texas Photographic Society's National Photography Award. A solo exhibition of the same tile opens in October 2022 in conjunction with Houston's Fotofest Biennale. She won the Spring 2022 Innovate Art Grant. "The CaribBasin Recipe Cards," a title for both the artwork and its chapter, is scheduled to appear in an edited volume Nourish and Resist: Food and Feminism in Global Contemporary Art of the Caribbean currently under contract with Yale University Press. She presented this chapter at Association for Cultural Heritage Studies (ACHS), in Santiago, Chile. An American-born Korean, Amy has lived in Michigan, South Korea, France, and Texas.

Website: <https://amyeminnekim.com/>

Insta: @studio\_yeminne

### **Zach Morriss**

See above for bio

Website: <https://zachmorriss.com/>

Insta: @zach\_morriss

### **Cat Prose**

Catherine Prose grew up between the Wichita Mountains in Oklahoma and the White Mountains in Arizona. She holds a Master of Fine Art from Texas Tech University in Lubbock, Texas and joined the faculty at Midwestern State University (MSU) in Wichita Falls, Texas in 2005. Professor Prose successfully directed MSU's Juanita Harvey Art Gallery for over 9 years and administrated the O'Donnell Visiting Artist Program for 8 years. She has a combined 15 years of Art Administration experience, five of which were spent at the Buddy Holly Center in Lubbock Texas.

In 2008 Prose began directing the printmaking program at MSU where she made significant contribution in transitioning the print studio into a non-toxic working environment and effectively contemporized the technology used to teach students.

Prose's artwork is exhibited extensively nationally and internationally in both group and solo showings. Her artwork is in the collections of the National Gallery of Australia, Colorado Special Collections, Boulder, Colorado and in the Printmaker Research Collection at the Museum of Texas Tech University in Lubbock, Texas.

Website: <https://www.catprose.com/>

Insta: @catherineprose

### **Bo-Tan**

Bo Tan was born in 1959 in Dalian, China. In 1982, he graduated from the oil painting department of Luxun Academy of Fine arts in Shenyang then stayed on the teach for the following 14 years. He has been recognized as an associate professor at the school and he is a member of both the Chinese Artists Association and the Chinese Oil Painting Committee.

Bo has been a proud West Texas resident for over two decades and he has now established a professional gallery and studio space close to downtown Lubbock. He has continuously strived to polish his work as a painter while contributing to the local art community by showing his work at LUHCA and other various curated art exhibitions. In addition to being an experienced art professor, Bo is an expert when it comes to traditional representational paintings. Notably, he was commissioned by the John Ben Shepperd Institute in Odessa to paint the portraits of President Donald Trump in 2018 for their presidential archive.

Website: <https://www.botanfineart.com/bio>

### **Ashton Thornhill**

"To me the landscape is a reality check. It is a total escape from social media, politics and noise of the world. Photographing the landscape gives me pleasure because I can touch it, walk on it, smell it. To be under the sky, on top of the earth and away from the city is meditative. Blood pressure goes down and contentment goes up."

I am awed by the beauty of the landscape, its reflected light, and the shadows it creates. I am most drawn to areas not often recognized as grand or magnificent. It is the peripheral parts of the land that I find visually interesting. As a rule, I am always interested in where the land meets the sky. The wonderful horizontal line, which in my area of the world is deliciously flat. It is a straight line that seems to go on forever. I don't think one can make a true landscape without showing the horizon.

The landscape in southwestern part of the United States is particularly impressive. Simultaneously the mixture of plains, mountains, and canyons can easily overwhelm. The sheer vastness is a reminder of how small we are. Sometimes the sense of a place is space.

Website: <https://www.ashtonthornhill.com/>

Insta: @ashtonthornhillphoto

### **Sophia Villalobos**

“Sewing and weaving allows me to express what I cannot through words, paint, or pencil. An energy from within, bringing new life to discarded remnants. Therapeutic mending of the heart and mind through needlework. These are the salvaged stories of mending. Inspired by the nostalgia of road trips past, vibrant Texas and New Mexico landscapes, and nature itself. Rough interpretations.” - Sophia Villalobos

Insta: @sophiavillalobos\_art

### **Noah Wakefield**

Noah Wakefield is a Texas-based artist who works in the fields of steel sculpture and oil painting. After high school, he was trained as a high-pressure plate and pipe welder in the United States Navy. After a decade in service, Noah left the Navy and went on to complete his bachelor's degree in government and history at The University of Texas at Austin. Noah grew restless outside of a metal shop and soon started taking blacksmithing classes at Austin Community College. There he learned the fundamentals of forging methods and some of the historical aspects of blacksmithing. After several years of working in his home shop, Noah sought further education with a Master of Fine Arts degree at Texas Tech University in sculpture, jewelry design, and metalsmithing. When he is not making sculpture or painting, Noah enjoys spending time outside with his three young sons and his wife of 22 years, Sarah.

Insta: @noah\_wakefield